Regular, 128pt

Royaume

Italic, 128pt

Royaume

Styles

Regular
Italic
Medium
Medium Italic
Bold
Bold Italic

About

Royaume is an attempt to transfer the tradition of geometric grotesque fonts into the present. In addition to a constructive architecture, the very short descenders of the minuscules are its most striking feature. They give the writing a very playful character. Royaume has a set of illustrative ligatures, e.g. 'emojis', which underline this playfulness. The name is an ironic break with this playfulness. Royaume doesn't take itself too seriously. ☺

Uppercase

A B C D E F G H I J
K L M N O P Q R S T
U V W X Y Z

Lowercase

a b c d e f g h i j
k l m n o p q r s t
u v w x y z

Diacritics Uppercase

Á Â À Ä Å Ã Ă Ą Æ Ç
Ć Ċ Đ Ď É Ê Ë È Ē Ė
Ę Ě Ğ Ġ Ǥ Ħ Í Î Ì Ï
Ī Į İ K Ĺ Ļ Ľ Ł Ñ Ń
Ņ Ň Ŋ Ó Ô Ò Ö Õ Ø Ō
Ő Þ Ŕ Ŗ Ř Ś Š Ş Ş Ţ
Ţ Ť Ŧ Ú Û Ù Ü Ū Ů Ű
Ų Ẁ Ŵ Ẃ Ẅ Ỳ Ŷ Ý Ÿ Ź
Ż Ž

Diacritics Lowercase

á â à ä å ã ă ą œ ç
ć ċ đ ď é ê ë è ē ė
ę ě ğ ġ ǵ ħ í î ì ï
ī į i ķ ĺ ļ ľ ł ñ ń
ņ ň ŋ ó ô ò ö õ ø ō
ő þ ŕ ŗ ř ś š ş ş ţ
ť ť ŧ ú û ù ü ū ů ű
ų ẁ ŵ ẃ ẅ ỳ ŷ ý ÿ ź
ż ž

Numbers

0	1	2	3	4	5	6	7	8	9
0	1	2	3	4	5	6	7	8	9

Symbols

§	¶	&	@	©	®	™	◊			¦
€	$	¥	£	¢	¤				

Punctuations

!	¡	?	¿	&	@	*	( )	[ ]	{ }
.	:	,	;	…	·	\	/	●	_
«	»	-	–	—	'	"	"	"	
						„			

Arrows

←	↑	→	↓	↖	↗	↘	↙

Ligatures

ff	fi	fl	ffi	ffl	ô̇	ô̇	♥	👌	👍
🖕	✋	👋	😂	😳	🙁	😊			

Mathematical

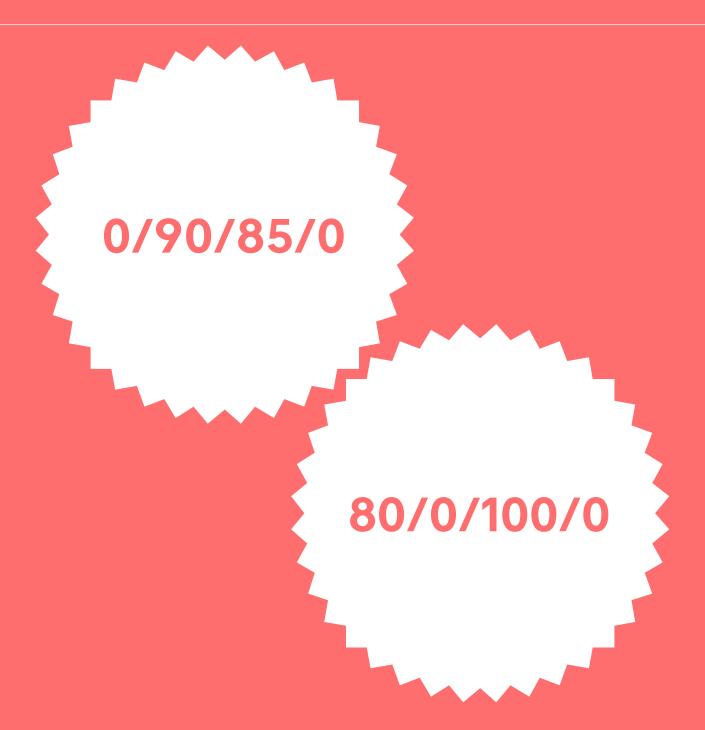| ∂	Π	Σ	√	∫	Δ	Ω	∞	#	µ
≤	≥	<	>	=	≠	≈	°	/	%
+	-	±	×	÷					

[wve]

[aight]

[stop]

[twnkl]

A red circle, a little to the left of the center of the page, touching a green circle that is placed below and a little to the right of the center of the page.

0/90/85/0

80/0/100/0

Three coloured circles in a row, horizontally centered on the page. A red circle on the left, a blue circle in the middle and a yellow circle on the right side.

0/90/85/0

100/50/0/10

0/10/100/0

Medium + Medium Italic, 36 pt

Whatever the concept, *the professional type designer* makes exhaustive studies of it. When he feels that he has interpreted the concept to the extent of his capabilities he may release a typeface that is *the solution of the problem*.

Regular, 9 pt

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This typeface owes its existence to prior typefaces. By liking the solution, you should not be blocked in your continued acceptance of prior inventions. To attain this position, ideas of former typeface designs had to be rethought in order to transcend former work. To like this typeface you will have to understand prior work. Ultimately this work will amalgamate with the existing body of knowledge.

Regular, 18 pt

Whatever the concept, the professional type designer makes exhaustive studies of it. When he feels that he has interpreted the concept to the extent of his capabilities he may release a typeface that is the solution of the problem.

Regular, 12 pt

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Italic, 9 pt

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Medium Italic,
9 pt

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Bold, 9 pt

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