

Regular, 128pt

Konrad

Italic, 128pt

Konrad

Styles

Light

Light Italic

Regular

Italic

Medium

Medium Italic

Demi

Demi Italic

Bold

Bold Italic

Monospace

About

Konrad is a sans serif font family that was born from the desire to design a universal font for my personal use. The design was created over a period of eight years by repeatedly redrawing individual letters and constantly incorporating new influences from contemporary font designs. The design is based on just a simple formal idea: I wanted to design a font family that, like the first digitized grotesque fonts, has formal inconsistencies that resulted from analog manufacturing and design processes, although Konrad was created 100 percent on the screen.

The models for the design were primarily modernist classics. However, Konrad repeatedly breaks the formal severity of these role models with playful shapes like it's questionmark, the wide architecture of the letterforms and details such as round dots that give Konrad a modern but rather friendly character.

Uppercase

A	B	C	D	E	F	G	H	I	J
K	L	M	N	O	P	Q	R	S	T
U	V	W	X	Y	Z				

Lowercase

a	b	c	d	e	f	g	h	i	j
k	l	m	n	o	p	q	r	s	t
u	v	w	x	y	z				

Diacritics
Uppercase

Á	Â	À	Ä	Å	Ã	Ǻ	Æ	Ç	
Ć	Ĉ	Ď	Ď	É	Ê	Ë	È	Ē	Ė
Ę	Ě	Ǧ	Ǧ	Ǧ	Ħ	Í	Î	Ì	Ï
Ī	Ĵ	İ	Ḳ	Ĺ	Ľ	Ľ	Ł	Ñ	Ń
Ņ	Ň	Ŋ	Ó	Ô	Ò	Ö	Õ	Ø	Ō
Ő	Ɔ	Ŕ	Ŕ	Ř	Ś	Ŝ	Ş	Ș	Ț
Ț	Ť	Ʀ	Ú	Û	Ù	Ü	Ū	Ŭ	Ů
Ÿ	Ẁ	Ẃ	Ẅ	Ẅ	Ỳ	Ỳ	Ỳ	Ỳ	Ẑ
Ẓ	Ẕ								

Diacritics
Lowercase

á	â	à	ä	å	ã	ǻ	ą	æ	ç
ć	ĉ	ď	ď	é	ê	ë	è	ē	ė
ę	ě	ǧ	ǧ	ǧ	ħ	í	î	ì	ï
ī	ĵ	ı	ḳ	ĺ	ľ	ľ	ł	ñ	ń
ņ	ň	ŋ	ó	ô	ò	ö	õ	ø	ō
ő	Ɔ	ŕ	ŕ	ř	ś	ŝ	ş	ș	ț
ț	ť	ƞ	ú	û	ù	ü	ū	ŭ	ů
ÿ	ẁ	ẃ	ẅ	ẅ	ỳ	ỳ	ỳ	ỳ	ẑ
ẓ	ẕ								

Numbers

0	1	2	3	4	5	6	7	8	9
ø	1	2	3	4	5	6	7	8	9

Symbols

§	¶	&	@	©	®	™	◇		!
€	\$	¥	£	¢	¤				

Punctuations

!	¡	?	¿	&	@	*	()	[]	{}
.	:	,	;	...	·	\	/	•	—
«	»	-	-	-	'	„	“	”	

Arrows

←	↑	→	↓	↖	↗	↘	↙
---	---	---	---	---	---	---	---

Ligatures

ff	fi	fl	ffi	ffl
----	----	----	-----	-----

Mathematical

∂	∏	∑	√	∫	Δ	Ω	∞	#	μ
≤	≥	<	>	=	≠	≈	°	/	%
+	-	±	×	÷					

! / ?

! / ?

A red circle, a little to the left of the center of the page, touching a green circle that is placed below and a little to the right of the center of the page.

0/90/85/0

80/0/100/0

Three coloured circles in a row, horizontally centered on the page. A red circle on the left, a blue circle in the middle and a yellow circle on the right side.

0/90/85/0

100/50/0/10

0/10/100/0

fi > **fi**

fi > ***fi***

ff > **ff**

ff > ***ff***

fl > **fl**

fl > ***fl***

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Δ Δ Δ Δ Δ

& & & & &

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Medium + Medium Italic, 36 pt

Whatever the concept, *the professional type designer* makes exhaustive studies of it. When he feels that he has interpreted the concept to the extent of his capabilities he may release a typeface that is *the solution of the problem.*

Demi Italic + Demi Italic, 36 pt

Whatever the concept, *the professional type designer* makes exhaustive studies of it. When he feels that he has interpreted the concept to the extent of his capabilities he may release a typeface that is *the solution of the problem.*

Bold + Bold Italic, 36 pt

Whatever the concept, *the professional type designer* makes exhaustive studies of it. When he feels that he has interpreted the concept to the extent of his capabilities he may release a typeface that is *the solution of the problem.*

Light, 9 pt

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This typeface owes its existence to prior typefaces. By liking the solution, you should not be blocked in your continued acceptance of prior inventions. To attain this position, ideas of former typeface designs had to be rethought in order to transcend former work. To like this typeface you will have to understand prior work. Ultimately this work will amalgamate with the existing body of knowledge.

Light, 12 pt

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Light, 18 pt

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Light Italic,
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Light Italic,
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Regular, 9 pt Whatever the concept, the professional type designer makes exhaustive studies of it. When he feels that he has interpreted the concept to the extent of his capabilities he may release a typeface that is the solution of the problem.

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Regular, 18 pt **Whatever the concept, the professional type designer makes exhaustive studies of it. When he feels that he has interpreted the concept to the extent of his capabilities he may release a typeface that is the solution of the problem.**

Italic, 9 pt

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Medium Italic,
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Demi, 9 pt

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Demi Italic,
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Bold, 9 pt

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Monospace, 128pt

Konrad

Monospace, 36 pt

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18 pt

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Typefaces by
Studio Julius Terlinden

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